

LAB KELPIE PRESENTS

SPENCER

BY KATY WARNER

COMMUNITY ENGAGEMENT
& EDUCATION
MENU



LAB KELPIE

An Australian New Writing Theatre Company.

ARTOUR



Queensland
Government

SPENCER

COMMUNITY ENGAGEMENT & EDUCATION MENU



ABOUT THIS MENU

The style and subject matter of *Spencer* – combined with the talents and experience of the team – means we can offer a breadth of community engagement and education opportunities while on tour with the show.

Some activities are included for every venue, some are complementary for those staging *Spencer* for more than one night, some are more specialised workshops and classes that are available for a small extra charge.

You will find all available options listed in this menu, with duration, audience, requirements and costs for each activity listed where applicable.

At the end you can find our team’s biographies and testimonials that can be used for marketing the relevant activities.

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THINGS TO KNOW

- ☞ All activities are time- and space-dependent. With such a full tour schedule, please liaise with your tech team and relevant departments, arTour and Lab Kelpie to ensure the activities you choose are possible at your location
- ☞ All activities to be confirmed at least three weeks before with **arTour** (jo@artour.com.au) and **Lab Kelpie** (education@labkelpie.com).
- ☞ Please take note of any space and equipment requirements involved.
- ☞ Please take note of each activity’s designated audience and timing, and market them accordingly. Just like a busy café on the weekends, there is very little time or resources to change existing – or create new – things on the menu!
- ☞ Detailed class plans can be provided upon request.
- ☞ All prices include GST.
- ☞ For any enquiries regarding these options etc, please contact education@labkelpie.com.

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INCLUDED ACTIVITIES

These are free and standard for each and every venue – in fact they're practically expected!

Please confirm them three weeks prior, and make sure all departments are across any extra resources needed.

1. MEET THE FAMILY

Cast Meet & Greet

Duration: 30-60 minutes

Meet & Greets with the cast in the foyer after the performance are highly recommended. We'd love to stay for a post-show drink anyway, so why not let the audience know they can stay back and chat with us about what they just saw, or what we do, or what *they* do, or what they really thought of Jane Clifton's character on *Prisoner!*

2. GRILL THE FAMILY

Cast Q&A

Duration: 15-30 minutes

Formal post-show Q&As may be held after the show either in the foyer, or onstage if there is no bump out. A great chance to learn more about the creation of the work, the rehearsal process, or background of the performers; some or all of the cast will be on hand to answer any burning questions you have about what goes on behind the scenes.





OTHER INCLUSIONS

Venues purchasing two or more shows also receive **one complementary activity** from the following menu.

These are **also be available to venues who have bought only one show**, but are dependent on available time, space and cast availability, and will incur a small additional cost.

As a general rule, these are preferably **not** to be held on bump-in day. We recommend using the **theatre space** (or space in the building with easy access to the theatre). A **house tech** or authorised person may be needed for behind-the-scenes/stage access.

3. RAISING SPENCER

Introductory Spencer Workshop for Students

Audience: Senior Secondary Drama/Theatre Studies Students

Duration: 90 minutes

Cost: \$440 (or free for eligible venues)

Max Participants: 30

Requirements: Min 6M x 6M workspace and/or access to stage

Two of our cast members take students through the creation and themes of **Spencer** with a 90-minute, hands-on workshop exploring the structure and style, casting and character dynamics, performance, and how to touch on serious subject matter in a real but comedic way.

This is a perfect complement to our **Spencer** Teacher's Resources, currently being developed by Lab Kelpie Education and ready by 2019. Includes handouts and further resources.

4. BEHIND CLOSED DOORS

Introductory Spencer Workshop for Adults

Audience: General Public, Adults, Community Theatre Lovers

Duration: 90 minutes

Cost: \$440 (or free for eligible venues)

Max Participants: 30

Requirements: Min 6M x 6M workspace and/or access to stage

Similar to the senior secondary version above, but for adults. Covering the page-to-stage process of presenting **Spencer** and including practical exercises and group work, this class is run by two of our cast members and is designed to educate, entertain and enhance the experience of the show.

Perfect for amateur thespians, budding playwrights or behind-the-scenes voyeurs! Includes handouts and further resources.



ADD ONS

When we looked at the talents of our incredible *Spencer* team, we thought “we’d be mad to waste that” – and thought you would be, too! So we’re proud to offer the following more specialised workshops and classes that may not relate directly to *Spencer*, but will appeal to certain segments of your community.

These may held in the theatre itself, one of its other spaces, or as an incursion into schools, libraries or community halls.

5. A STAB AT CRIME WRITING

Writing Workshop with JANE CLIFTON

Audience: Adult, General Public, Aspiring Writers

Duration: 60 minutes

Cost: \$500 for up to 50 pax, + \$5 pp over 50 pax

Max Participants: 100

Requirements: Whiteboard. Audio PA may be necessary for larger sessions.

Ever wanted to pen a crime novel? Jane Clifton did too, once... and now she’s written five, so she can probably help! In this 60-minute session, Jane takes budding crime authors through all the forensics involved in creating their own deadly masterpiece, and maybe solving the case of the next Man Booker...

6. THE STORY OF MY LIFE

Writing Workshop with JANE CLIFTON

Audience: Adult, General Public, Aspiring Writers

Duration: 60 minutes

Cost: \$500 for up to 50 pax, + \$5 pp over 50 pax

Max Participants: 100

Requirements: Whiteboard. Audio PA may be necessary for larger sessions.

The stories of our lives are many and varied, but where to begin telling just one? Author of acclaimed autobiography *The Address Book*, Jane Clifton takes aspiring memoirists on a journey through research, narrative structure, voice, truth, and the skills you need to write and share your own story.



Jane Clifton



7. BUILDING MOOPERTOWN

Children's Creativity Workshop with FIONA HARRIS

Audience: Primary Students (all levels)

Duration: 45-60 minutes

Cost: \$500

Max Participants: 50

Requirements: Digital projector and screen (Lab Kelpie will provide Mac laptop and connection). Large easel with butcher's paper at the front of the class. White board. Paper and drawing/writing implements for the students. Audio PA may be necessary for larger sessions.

Fiona Harris and Scott Edgar (Tripod), together with beloved children's author Sally Rippon, created the beautiful and wildly popular Super Moopers series for kids. In this engaging and fun hands-on workshop, Fiona takes children on a visit to Moopertown with drawing, writing, group discussion - and even singing - while exploring themes of creativity, collaborating and brainstorming.

8. FINDING YOUR FUNNY BONE

Comedy Writing Workshop with FIONA HARRIS

Audience: Secondary Students / Adults, General Public

Duration: 50-60 minutes

Cost: \$500

Max Participants: 50

Requirements: Digital projector and screen (Lab Kelpie will provide Mac laptop and connection).

Think you have what it takes to take your place in a comedy writing room? TV sketch comedy writer Fiona Harris reckons you do! This combined interactive lecture and comedy workshop engages students in a creative oral story-telling and performance, as well as providing an opportunity for developing your written self-expression and overall comedy chops.



Fiona Harris



9. FOLLOW YOUR PASSION

Motivational Talk and Presentation with FIONA HARRIS

Audience: Secondary Students

Duration: 60-90 minutes

Cost: \$500 for up to 50 pax, + \$5 pp over 50 pax

Max Participants: 100

Requirements: Digital projector and screen, attachment for (Lab Kelpie-provided) Mac laptop.

What does it mean to follow your passion in life? Everyone has insecurities and doubts, so how do we trust that failures are stepping stones to success? By sharing her own awkward and embarrassing – and often funny – childhood and teenage stories, Fiona Harris' heartfelt and motivational talk has been hugely inspirational for students of all ages.

A Q&A session follows the talk allowing students to share their own stories/passions, and/or ask questions.

10. PLAYBUILDING

Playbuilding Workshop with LYALL BROOKS

Audience: Teens / Drama Students OR Adults / General Public (not both)

Duration: 6 hours

Cost: \$600

Max Participants: 12

Requirements: Decent performance/rehearsal space, ie black box studio or rehearsal room.

Playbuilding is simply the creation of a performance from virtually nothing – generated from the ideas, issues, events, pictures, songs or poems inside the heads of the participants. What they start out as and what they become is all part of the often-surprising, always-rewarding Playbuilding process.

A valuable tool for drama students and effective channel for discussion of youth issues; or a fascinating, valuable and fun activity for adults! This full-day workshop – culminating in an informal performance – will challenge, inspire and excite all participants and is one they won't forget.



Lyllall Brooks



FACILITATORS & TESTIMONIALS



JANE CLIFTON

Jane talks for a living: as actor, broadcaster, panelist, guest speaker, MC, writing coach and registered civil celebrant, she is a story-teller from way back! She is also a genuine show-business all-rounder, managing to carve out a four decade-long career including TV appearances in a string of early Australian TV shows such as Division 4, Homicide, Ryan, Bluey, Holiday Island and her most-famous role as Margo in Prisoner. As a novelist she has had three crime novels published, as well as her memoir The Address Book.

janeclifton.com.au

“Everyone connected instantly with Jane: she is warm and compassionate, smart and feisty - and with a hint of quirkiness which was perfect for the session. Highly recommended!”



FIONA HARRIS

Actor, entertainer, television and stage writer, drama coach, children's author and inspirational speaker, Fiona almost needs a bigger head for all her hats! She has co-written and performed in sketch shows Flipside, Comedy Inc and Skithouse, starred in The Ex-PM, Mr & Mrs Murder, The Time of Our Lives, Offspring, Tangle and The Librarians, and regularly co-hosts ABC 774's Evenings with Lindy Burns. She is currently writing more books in her kids' series The Super Moopers, and series of Miraculous for Bonnier and Trolls for Dreamworks.

fionaharris.com

“Fiona delivered an energetic, engaging and interesting presentation to the class. She was able to build instant rapport with the students and they were hooked and thoroughly engaged from the word go.”

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LYALL BROOKS

Lyall is an award-winning stage and screen actor, voiceover artist, acting coach, writer, and emerging theatre director and dramaturg. A four-time Green Room Award nominee (including Best Actor for Spencer!), he has performed for Arts Centre Melbourne, Victorian Opera, Melbourne Theatre Company and Donmar, and recently toured Australia and New Zealand with Lab Kelpie's solo political work *A Prudent Man*.

lyallbrooks.com

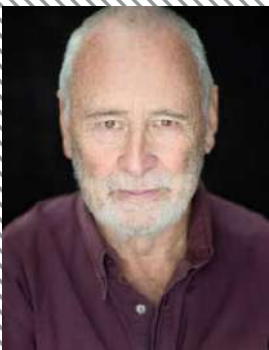
"I'm so glad I took the plunge and did your workshop. It was a profound experience for me and I've grown so much as an actor. I feel like I've climbed a mountain!"



JAMIESON CALDWELL

A graduate of the Victorian College of the Arts, Jamieson's most recent theatre credits include *Hamlet* for the Melbourne Theatre Company, *Lady Chatterley's Lover*, *Macbeth* and *Romeo and Juliet* for the Australian Shakespeare Company, and the lead in HIT Productions' national tour of David Williamson's *Managing Carmen*. Jamieson is also resident actor, writer and director for Phunktional Arts, a theatre company committed to positive social change and focused on reaching and engaging at-risk youths.

"The students were spellbound. Jamie was able to give messages that were far more effective than any teacher could deliver in class. They were involved, entertained, and almost without noticing it, educated."



ROGER OAKLEY

Well known for his many television appearances on *Something in the Air*, *The Damnation of Harvey McHugh* and *Home & Away*, Roger is most prolific in the theatre, having most recently toured Australia in *Hello Goodbye & Happy Birthday*. Over the decades he has acted in plays by Jane Austen in Hull, Tom Stoppard in Auckland, G B Shaw in Belfast, Hannie Rayson in Sydney, Ron Elisha in New York and Shakespeare all over the place; Roger is without doubt the man you want in Q&As – or just in your theatre foyer - after the show!

"Roger is an absolute character, both onstage and off. Funny, friendly and full of stories, we loved talking to him!"